



Photo: Bill Blackstone

Rita Costanzi
in
A Score to Settle

Written by Kico Gonzalez-Risso

Directed by Arthur Masella

A tell-all tale of music, passion and a very large instrument

Premiered at Festival Vancouver in 2007, *A Score to Settle* is a musical monologue for solo harpist. From the initial spark of genius—to the grand plan to change the world—to the final reconciliation of art and life, this extraordinary theater piece with integrated harp performance is a musician's comic confrontation with mortality.

“This remarkable piece reveals Costanzi as a polished, energetic comic actress.”—Vancouver Sun

www.ritacostanzi.com